

Showreel: https://youtu.be/KoUGTicjzW0 Online portfolio: www.eoghan.fr

#### Introduction

I have a burning passion for animation in its many forms and I've spent years gathering the skills that would help me become part of this amazing world. I am always eager to learn more, polish my skills and create works of art alongside a passionate team.

#### **Skills**

Technical skills	Personal skills
<ul> <li>Animation -Classical /Digital 2D and 3D</li> <li>Toon boom – Animating /Rigging</li> <li>Fash – Animating /Rigging /As Coding</li> <li>Maya/3ds max – Animating /Modelling</li> <li>And many more</li> </ul>	<ul> <li>Excellent Work ethic</li> <li>Proven Team Player</li> <li>Complex problem solving skills</li> <li>Superb eye for details</li> <li>Eager to learn and self motivated</li> </ul>

## **Work History**

June 2023 - June 2024

**Kavaleer** 2D Character animator **Animation Director :** Tom Gray

September 2022 - April 2023

Blue Zoo Lead 2D FX artist Director: Dominic Minns

Febuary 2022 – August 2022

Jam Media 2D SFX Artist Lead : Kerry McCormick

November 2021 - Febuary 2022

**Kavaleer** 2D Animation generalist /FX and Prop Designer/Rigger **Leads**: Graham Corcoran, Jenny O'Brien

September 2019 – November 2021

**Boulder Media** 2D FX Animator Leads : Stephen Whittingham, Beirdre Behan,

Anna Golovko and Marek Winnicki

October 2018 – April 2019

**Storytoys/Touchpress** 3D Modeling / Technical artist **Lead** : Fiona Curran

December 2017 – August 2018

**Igloo Films** Junior Animator / Character and Props Rigger Lead: Richard Kelly

# **Education**

**2016** Dundalk Institute of Technology Certificate in 2D & 3D Digital Animation Production (NFQ Level 7)

2D Design Tools; 3D Character and Environmental Design; 3D Modelling Techniques; 3D Animation; Work Placement.

**2015** Ballyfermot College of Further Education Higher National Diploma In Classical And Computer Animation (NFQ Level 6) Classical Animation and 3D Animation; Production practice; Layout Studies; Life Drawing; Script writing and visual communication.

2013 Ballyfermot College of Further Education Animation Drawing Studies (QQI Level 5 Certificate in Art)

Animation and Layout Studies; Life Drawing; Drawing and Painting; Sculpture; Art and Animation History; Communications; Drama

2012 CFA de la Communication Visuelle et du Multimédia Multi Media/Web design (Higher National Diploma)

HTML, JavaScript, PHP, MySQL and Actionscript programming; Project management; Multimedia web production.

# **Extra Training / Curriculum**

### Animation skillnet:

Gesture Drawing for Animation Directing Animation productions
Toon Boom Rigging/animating Animation Business Fundamentals

Texturing and Look Development for Production Creating High Quality Texturing for Games

### **Toon Boom Trainer:**

Certificate of completion of Toon Boom Trainer program

And many more